

The diagram illustrates the relationships between several individuals, organized into horizontal sections. Each section contains boxes representing individuals, with lines connecting them to show relationships. The individuals and their associated information are as follows:

- Top Section:**
 - Guy SPIELMAN** (45-25 (20m))
 - Victor VO**
 - Remus MATE** (33-32 (20m))
 - James SPALDING**
 - Michael PHAM** (51-42 (20m))
 - PHILLIP CHANT**
 - Ned HARRISON** (23-40 (20m))
 - Isaac BELL HERBERT**
- Middle Section:**
 - Guy SPIELMAN** (45-23 (20m))
 - Remus MATE**
 - Michael PHAM** (24-52 (20m))
 - Isaac BELL HERBERT**
 - Isaac BELL HERBERT** (24-21 (20m))
 - Guy SPIELMAN**
- Bottom Section:**
 - Remus MATE** (38-39 (20m))
 - Michael PHAM**
 - Victor VO** (33-35 (20m))
 - James SPALDING**
 - PHILLIP CHANT** (30-45 (20m))
 - Ned HARRISON**
 - James SPALDING** (47-22 (20m))
 - Ned HARRISON**
 - Victor VO** (44-40 (20m))
 - PHILLIP CHANT**

The diagram uses a color-coded system to represent different types of relationships or categories, with colors including red, green, blue, yellow, and grey. The connections between boxes are represented by lines of varying thickness and color, indicating the nature of the relationships between the individuals.